

RSA ANNUAL MEETING

Florence, 21 - 24 March 2000

Please recognize that this is a preliminary program, a snapshot of where we stand in early August 1999. Some correction and fine-tuning will inevitably take place before we go to a final program. All speakers should send short c.v.'s to their chairs if they have not already done so. The RSA office will be happy to supply you with email and postal addresses. If you spot any mistakes, please do not hesitate to send corrections into the RSA office.

TUESDAY, 21 MARCH

Bennett Lecture & Opening Reception

PALAZZO VECCHIO

Time to be announced

GENE A. BRUCKER,

THE HORSESHOE NAIL:

STRUCTURE AND CONTINGENCY

IN MEDIEVAL AND RENAISSANCE ITALY

WEDNESDAY, 22 MARCH

9:00 - 10:30am

SHARING THE CLASSROOM:

CIVIC EDUCATION AND RELIGIOUS ORDERS OF MEN AND WOMEN IN LATE RENAISSANCE ITALY

Chair: PAUL F. GRENDLER

DANIELLE CULPEPPER, Learning Nobility: Ursulines and Female Education in the Duchy of Parma and Piacenza. CHRISTOPHER CARLSMITH, "Who shall teach the children?": Jesuits, Somaschans, and Civic Education in Bergamo, 1570-1640. P. MARK A. LEWIS, SJ, The Jesuits and the "Fedelissima" City of Naples: the civic relations of the Jesuit College of Naples.

L'IMPACT DU NÉOPLATONISME FLORENTIN SUR LES ÉCRIVAINS DE LA RENAISSANCE EN FRANCE

Sponsored by the SOCIÉTÉ FRANÇAISE D'ÉTUDE DU SEIZIÈME SIÈCLE

Chair: PHILIP FORD

JAMES HELGESON, Maurice Scève et le néoplatonisme: quelques remarques. ISABELLE PANTIN, L'Influence d'idées cosmologiques de Ficin sur l'oeuvre de Peletier du Mans. HOPE H. GLIDDEN, La Voix du Corps: Jean Second, Louise Labé et le *Commentaire sur le Banquet de Platon* de Marsile Ficin.

GENERIC TRANSFORMATIONS AND THE ARS POETICA

Chair: TO BE ANNOUNCED

DONALD GILBERT, Pratical Poetics and the Spanish Stage: Horatian Influences in Lope de Vega's *Arte nuevo de hacer comedias en este tiempo*. LOUISE L. CHU, Imitation and Invention: The Dilemma of Poetic Creativity in Augustan Rome. JOSÉ MARÍA PÉREZ FERNÁNDEZ, Imitation and Emulation: Constructing the Canon in Early Modern English Poetry.

ROOTS OF LEADERSHIP IN RENAISSANCE REGIMES

Chair: RONALD G. WITT

MARYANNE CLINE HOROWITZ, Seed of Lineage or Seed of Virtue: Criteria for Nobility in the Fifteenth and Sixteenth Centuries. ARJO J. VANDERJAGT, Power and Virtue in Late Fifteenth-Century Burgundy. WILLIAM J. CONNELL, Nobles or Officeholders? Citizens in Renaissance Italy.

*BERNARDINO OF SIENA
AND HIS WORLD*

Chair: GENE A. BRUCKER

FRANCO MORMANDO SJ, “‘Heretic’ Sues ‘Saint’ For Libel and Wins: Amedeo de Landis vs. Bernardino of Siena, 1437. LEZLIE S. KNOX, Bernardino in the Cloister. RIA MAIREAD O’FOGHLUDHA, Bernardino and Franciscan Conventualism.

*COURTIERS, COURTESANS, AND COURT
ENTERTAINMENTS: AMBIGUITIES TO UNRAVEL*

CHAIR & COMMENTATOR: LAURO MARTINES

BARBARA SPARTI, Courtiers and Dancing: To Leap or not to Leap? JOHN A. MARINO, The Rule of the Games: Playing Court in Basile’s *Pentamerone*. DIANA ROBIN, Choreographing Renaissance Feminism: Court Dances in Moderata Fonte’s *Il merito delle donne* (The Worth of Women). DAVID R. MARSH, Lucian’s Slander in the Early Renaissance: the Court as *locus invidiae*.

*CLEMENT VII, SESSION I:
CHARACTER AND LEGACY*

Opening remarks by SHERYL E. REISS

Chair: RANDOLPH STARN

T. C. PRICE ZIMMERMANN, Giovio, Gucciardini, and the Character of Clement VII. ELISABETH G GLEASON, Pope Clement VII Through the Eyes of Ambassadors. ROBERT WILLIAMS, Clement VII in Medicean Historiography.

*CELLINI, SESSION I:
SEXUALITY, SUBJECTIVITY, AND ARTISTIC
SELF-EXPRESSION*

Chair: ALBERT RUSSELL ASCOLI

Commentator: ANNE JACOBSON SCHUTTE

MARGARET A. GALLUCCI, Cellini as Judge: The Poetics of Trials in the Renaissance. GWENDOLYN TROTTEIN, Cellini’s Iconography. MICHAEL COLE, Professionalism and Universality in the Age of Cellini.

*MYTH AND PHILOSOPHY
IN THE RENAISSANCE*

Chair: EDWARD A. GOSSELIN

BRUNO PINCHARD, Vico: le renversement de l’allégorie humaniste. MICHELE CILIBERTO, Il mito dell’età dell’oro nello *Spaccio* di Bruno. LINA BOLZONI, Immagini del mito e immagini dell’arte della memoria.

RENAISSANCE EMBLEMS

Sponsored by EMBLEM SOCIETY

Chair: LIANA DE GIROLAMI CHENEY

DANIEL RUSSELL, Generating Images: From the Emblem to Description in Early Modern France. MICHAEL J. GIORDANO, The *Blason* and Related Fields: Emblematics, Anatomy, Nominalism and Mannerism.

*LA SEZIONE TEATRO
DELLA BIBLIOTECA DELL’ISTITUTO
NAZIONALE DI STUDI SUL RINASCIMENTO*

Sponsored by the CENTRO PER LA STORIA DEL TEATRO ITALIANO *of the* ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO

Chair: TO BE ANNOUNCED

ELVIRA GARBERO ZORZI, La sezione teatro della biblioteca dell’Istituto Nazionale di Studi sul Rinascimento.

*THE VICTORIAN AND EDWARDIAN RESPONSE TO
THE ITALIAN RENAISSANCE, SESSION I*

Sponsored by the SOCIETY FOR RENAISSANCE STUDIES *& the* BRITISH INSTITUTE IN FLORENCE]

Chair: JOHN EASTON LAW

DAVID CHAMBERS, Edward Armstrong: the Italian Renaissance and Oxford. Benjamin G. Kohl, Cecilia Ady and the Origins of Renaissance Studies in Edwardian Oxford. ADRIAN S. HOCH, “How Very Botticellian”: The Art of Alessandro Botticelli through the Eyes of Victorian Aesthetes. LENE OSTERMARK-JOHANSEN, On the Movement of Great Waters: Walter Pater, Leonardo and Heraclitus.

RENAISSANCE JUDAISM

Chair: BENJAMIN C. I. RAVID

NIRIT BEN-ARYEH DEBBY, Jews and Judaism in the Rhetoric of Popular Preachers: The Florentine Sermons of Giovanni Dominici (1356-1419) and Bernardino da Siena (1380-1444). EVA FROJMOVIC, Teaching the Kabbalah in Renaissance Italy: The Use of Images. BERNARD COOPERMAN, Class, Criminality, and Cultural Change in the Venetian Ghetto of the Seventeenth Century.

VARIETIES OF PHILOSOPHY

Chair: MICHAEL J. B. ALLEN

CHRISTOPHER I. LEHRICH, Signs of Power: Cornelius Agrippa and Magical Semiotics. THOMAS P. FLINT, Molinism Yesterday and Today. JAMES B. SOUTH, Jacobo Zabarella’s Account of Sensation in its Historical Context.

VARIETIES OF ITALIAN LITERATURE

Chair: STEVEN M. GROSSVOGEL

DOMENICO ZANRÈ, "The author at play": Veracity and Versimilitude in the Writings of Antonfrancesco Doni. JANET LEVARIE SMARR, Women's Dialogue-Writing and the Epistolary Genre. KRISTIN PHILLIPS, A Portrait of History: Painting Power in Annibal Caro's *Gli Straccioni*.

ITALIAN ART OVER TIME

Chair: JOHN T. PAOLETTI

JOANNE SNOW-SMITH, The Natural World Seen through the Eyes of Leonardo da Vinci and Sandro Botticelli: A Study in Philosophical Contrasts. GILES P. PENNINGTON, A Place of Dread, A Place of Power: La Verna from Giotto to Caravaggio. MARIA HSIUYA LOH, Simulation and Stimulation: Seriality in Titian's Oeuvre and Revision in Titian's Copyists.

ART THEORY

Chair: MOLLY H. BOURNE

JANE ANDREWS AIKEN, The Historical, Sociological and Theoretical Context of the Mathematics in Albert's Essay "On Painting." MONICA AZZOLINI, The Eye as the Window of the Soul: Leonardo da Vinci from Commonplace to Epistemology. PATRICK BURKE, Marsilio Ficino and the Sacrament of Color.

NEOPLATONIC TRENDS
IN SCIENCE AND RELIGION

Chair: CHRISTOPHER S. CELENZA

NATHANIEL WALLACE, ". . . le sommeil endort parfois les songes": Somnohumanism and the Cessationist Controversy. STEPHEN A. MCKNIGHT, Francis Bacon and the Prisca Theologia Tradition. JAMES MCGHEE, The Spirituality and Theology of Michelangelo.

WEDNESDAY, 22 MARCH

11:00am - 12:30pm

DEFINING AND SHAPING THE POOR
IN LATE RENAISSANCE TUSCANY

Chair: DANIEL BORNSTEIN

JOHN K BRACKETT, Who Were the Deserving Poor in Late Renaissance Tuscany? PHILIP R. GAVITT, Gender, Pedagogy, and Ritual in Sixteenth- and Seventeenth-Century Tuscan Charity. NICHOLAS TERPSTRA, Center and Periphery in Sixteenth-Century Tuscan Poor Relief.

TIME AND SPACE IN
HONORÉ D'URFÉ'S L'ASTRÉE

Chair: TO BE ANNOUNCED

JEFFREY N. PETERS, D'Urfé Géographe. LOUISE K. HOROWITZ, "But I Can't Remember Where or When": Time, Space, and Origin in *L'Astrée*. KATHLEEN WINE, Sacred or Profane? "Le Temple de la déesse Astrée." EGLAL HENEIN, Autour des jardins de la princesse.

EPHEMERA AND BEYOND

Chair: ELIZABETH CROPPER

FREDRIKA HERMAN JACOBS, Ephemeral Exchanges: Art/Life. BETTE TALVACCHIA, Consumption and Destruction as Strategies in Renaissance Prints. LEONARD BARKAN, Fragmented Ruins, Classical Dreams. PATRICIA A. EMISON, Excising and Incising: The Dualism of Drawing and Print.

THE SACRED, GEOGRAPHY, AND RELIGIOUS
IMAGINATION IN RENAISSANCE EUROPE

Chair: LOUISE RICE

GAUVIN ALEXANDER BAILEY, God's Geography: Sacred Landscapes in Early Jesuit Art Commissions in Italy and Beyond. RANDI KLEBANOFF, The Material Imagination: The Early Sacri Monti of Varallo and San Vivaldo. MARIA PAOLA SACI, Ludovico Lazzarelli and Angelo Colocci.

THE VICTORIAN AND EDWARDIAN RESPONSE TO
THE ITALIAN RENAISSANCE, SESSION 2

Sponsored by the SOCIETY FOR RENAISSANCE STUDIES
& the BRITISH INSTITUTE IN FLORENCE

Chair: BENJAMIN G. KOHL

KATERINE GAJA, Illustrating Lorenzo the Magnificent: From Roscoe's *Life* (1795) to Watts at Careggi (1844-45). EDWARD ENGLISH, Civic Life and the Renaissance in the "Other Tuscany," 1300-1500: Victorian and Edwardian Views. FRANCESCA BALDRY, The Connoisseur John Temple Leader and his Dream of the Italian Renaissance: Patronage and Art Collecting during the Nineteenth Century. JOHN EASTON LAW, John Addington Symonds and the Despots.

VERONICA FRANCO, *BODY AND TEXT*

Chair: TO BE ANNOUNCED

DOLORA CHAPELLE WOJCIEHOWSKI, Virtual Veronica: Imagined Bodies in 16th-Century Venice. LAUREN E. LEE, The Courtesan Body as Text: *Dangerous Beauty* and the Poetic Corpus of Veronica Franco. MARILYN MIGIEL, Gendered Strategies of Persuasion in Veronica Franco's Poetry.

CIVIC "NATIONALISM" AND URBAN IDENTITY
IN QUATTROCENTO ITALY

Chair: RICCARDO FUBINI

STEFANO UGO BALDASSARRI, Origins and Originality in Leonardo Bruni's "Laudatio." ANGELO MAZZOCCO, Leonardo Bruni and Cultural Politics in Quattrocento Florence. MARCELLO SIMONETTA, Decembrio's "Panegyricus": Civic Nationalism and Exile. MARCO PELLEGRINI, National Patriotism among Roman Curialists in the Fifteenth Century.

PERCEPTIONS AND PRACTICES: IMAGES OF MUSLIMS
IN ENGLAND AND SPAIN

Chair: KATHRYN A. MILLER

CLAIRE S. SCHEN, England in a Turkish Mirror: Forming Identity c. 1600. ALAN CLARKE SHEPARD, Imagining Islamic Captors on the Renaissance Stage in Spain and England. GRETCHEN D. STARR-LEBEAU, Miraculous Conversions: Muslims in Spanish Miracle Books.

ADDRESSING THE LETTER

Chair: SUSAN C. FRYE

JAMES DAYBELL, Women's Letter Writing in Sixteenth Century England: Reading, Reception, and Models of Epistolarity. SARA JAYNE STEEN, Reading Beyond the Words: Material Letters and the Process of Interpretation. KAREN ROBERTSON, Lady Raleigh's Letters: Mobilizing Support. SHARON A. BEEHLER, "Unhappy Fortune!": The Timing of Letters in Shakespeare's Plays.

THE CHURCH FATHERS IN THE RENAISSANCE:
DIONYSIUS, AUGUSTINE, AND JEROME

CHAIR & COMMENTATOR: CHARLES L. STINGER

DANIEL T. LOCHMAN, Divus Dionysius: Constructions of Self and Society in John Colet's Commentary on the Ecclesiastical Hierarchy. MEREDITH J. GILL, Augustine's Light. HILMAR M. PABEL, With or Against Jerome? Erasmus' Reception of *Adversus Iovinianum*.

CLEMENT VII, SESSION 2:
MEDICI FAMILY POLITICS

Chair: MELISSA M. BULLARD

PAUL AUSTIN FLEMER, In Lorenzo's Shadow: Clement and Clementine Politics after the Sack of Rome. NATALIE R. TOMAS, All in the Family: The Medici Women and Pope Clement VII. BARBARA MCCLUNG HALLMAN, The "Disastrous" Pontificate of Clement VII: Disaster for Giulio de' Medici?

CELLINI, SESSION 2:
POWER, POLITICS, AND PATRONAGE
AT THE COURT OF COSIMO I

Chair: JAMES M. SASLOW

JANE C TYLUS, Medusa's Revenge: Cellini, Michelangelo, and the Supremacy of Sculpture. PATRICIA L. REILLY, Drawing the Line: Benvenuto Cellini's *Sopra i principii e 'l modo d'imparare l'arte del disegno* and the Question of Amateur Drawing Education. PAOLO L. ROSSI, Cellini and Social Advancement.

ASPECTS OF RENAISSANCE ENGLISH LITERATURE

Chair: TO BE ANNOUNCED

WENDY A. FURMAN-ADAMS, Milton's Nativity Inside (and Right-side) -out: Ralph Vaughn Williams' *Hodie!*. STEPHEN M BUHLER, "Soft Lydian Airs" Meet "Anthems Clear": Intelligibility in Milton, Handel, and Morris. DONNA C. WOODFORD, "Evermore in Subjection": The Royal Wards and *All's Well That Ends Well*.

GIORDANO BRUNO

Chair: TO BE ANNOUNCED

ANGELIKA BOENKER-VALLON, Dynamic Atomism: Giordano Bruno's Anticipation of Schelling's Natural Philosophy. SHERRY L. ROUSH, Between Self-Knowledge and Self-Commentary: Giordano Bruno's *Heroici Furori*. ROSANNA CAMERLINGO, Bruno's Spirits in Shakespeare's *The Tempest*. GILBERTO SACERDOTI, Brunian Revelations in *Antony and Cleopatra*.

WOMEN IN SOCIETY AND ART

Chair: TO BE ANNOUNCED

JENNIFER PINTO, Midwives and Attendants at the Nativity: Testimony of a Lost Renaissance Sculpture Tradition. MARGARET L. KING, Mothers of the Renaissance. JUTTA GISELA SPERLING, Clandestine Marriages in Portugal, Spain, Italy, France, and the Netherlands (1563-73). A Comparative Approach.

LITTLE STUDIED ITALIAN ART

Chair: TO BE ANNOUNCED

DEBORAH H. CIBELLI, Methodological Issues for Sixteenth-Century Drawings: New Attributions. ELIZABETH JANE DARROW, If Lost then Found: *Madonna with Six Saints* by Neri di Bicci. SARA VAN DEN BERG, A "Lost" Florentine Altarpiece in Seattle.

INTERPRETING ITALIAN LITERATURE

Chair: TO BE ANNOUNCED

ELIZABETH H.D. MAZZOCCO, "Dio gli uomini fa, poi se trovano insieme per se stessi . . .": Humanistic Models in Boiardo's *Orlando Innamorato*. EVE SANDERS, The Subject of Acting: Isabella Andreini in the Role of Innamorata. CATHERINE GIMELLI MARTIN, The Dynamics of Gift Exchange and the Logic of Magic: A Structural Reading of the *Orlando Furioso*.

*IL TEATRO ITALIANO DEL RINASCIMENTO: NUOVE
PROSPETTIVE DI RICERCA*

Sponsored by the CENTRO PER LA STORIA DEL TEATRO ITALIANO *of the* ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO

Chair: CESARE MOLINARI

Commentator: NERIDA NEWBIGIN

GUIDO RUGGIERO/LAURA GIANETTI, Il teatro e la corte nel Rinascimento: Ferrara, Urbino, Roma. RAIMONDO GUARINO, Venezia e il Rinascimento: comunità, attori, rappresentazioni. PAOLA VENTRONE, Firenze e Milano: il teatro dei gruppi e lo spettacolo del principe a confronto. SARA MAMONE, Il teatro nella Firenze medica del Cinquecento.

WEDNESDAY, 22 MARCH

2:00 - 3:30pm

*ENGLISH DRAMA AND THE ITALIAN ARTS:
STAGING THE SPECTACLE*

Chair: NELY KEINANEN

PATRICIA BADIR, "This posture's loose and negligent": Magdelene Iconography in Aphra Behn's *The Rover*. HELEN M. OSTOVICH, "Here in this garden": The Iconography of the Virgin Queen in Shakespeare's *Richard II*. PAUL V. BUDRA, Boccaccio and *Henry VI*.

THE HISTORY OF SPECTACLES AND FLORENCE

Chair: ALBERT VAN HELDEN

JAY M. ENOCH, Possible/Probable Visual Aids before Spectacles: Lenses and Mirrors. A. MARK SMITH, Perspective, Perspectiva, and the Problem of Lenses in Late Renaissance Italy. VINCENT ILARDI, The Role of Florence in the Development and Commerce of Spectacles.

*THE POLITICS OF LAW
IN RENAISSANCE FLORENCE*

Chair: JULIUS KIRSHNER

Commentator: GIOVANNI ROSSI

THOMAS J. KUEHN, Conceptions of Property in Early Renaissance Florence. LAWREN ARMSTRONG, Usury, Law, and Hegemony in Early Renaissance Florence. OSVALDO CAVALLAR, Francesco Guicciardini's Tryptich: Law, Politics, and History.

*FIGURING EUNUCHS AND CASTRATI,
LITERAL AND IMAGINARY*

Chair: MARCEL TETEL

VALERIA FINUCCI, The Equivocal Body: The Castrato in Early Modern Discourses in Italy. MARGARET GREER, Maria de Zayas and the Female Eunuch. MICHELE LONGINO, Understandings of the Ottoman Eunuch.

ITALIAN ART

Chair: TO BE ANNOUNCED

MARIA RUVOLDT, The Artist as Dreamer - Michelangelo's *Sogno*. BRIAN D. STEELE, Titian's "Tarquin and Lucrezia" in the Fitzwilliam Museum. EDWARD J. OLSZWESKI, The Search for Signifiers in Parmigianino's *The Madonna of the Long Neck*.

*PIGMENTS, PALETTES AND PATRONS: COLOR AND
THE PAINTER'S PRACTICE IN RENAISSANCE ITALY*

Chair: TO BE ANNOUNCED

JULIA DELANCEY, From the Apothecary's Shelf to the Painter's Palette: Pigments in Renaissance Florence. LOUISA C. MATTHEW, From Palette to Painting: The Sale of Pigments and Handling of Color in Venetian Art. THOMAS MCGRATH, From Negotiation to Execution: Color and Communication in Artist-Patron Relationships.

*"WOMEN'S WORK": FEMALE LABOR AND
DISCIPLINARY TRANSFORMATIONS IN THE EARLY
MODERN PERIOD*

Chair: NAOMI J. MILLER

Commentator: SHEILA FFOLIOTT

NAOMI YAVNEH, *The Virgin's One Bare Breast and the Baby Who Suckles It: Reading Breastfeeding in Early Modern Italy*. SUSAN C. FRYE, *Women's Work and Women's Writing in Early Modern England*. LINDA PHYLLIS AUSTERN, *"My Mother Musicke": Liberal Art and Maternal Allegory*.

HUMANISM, PHILOSOPHY, AND RELIGION

Chair: ANGELO MAZZOCCO

FRANCESCO BAUSI, *Giovanni Pico della Mirandola: filosofia, teologia, religione*. ARTHUR M. FIELD, *Religious Critiques of Humanism in Early Fifteenth-Century Italy*. JOHN MONFASANI, *Pseudo-Pletho's Comparison of Plato and Aristotle*.

*LETTERS AND LETTER WRITING IN THE
RENAISSANCE*

Chair: CHRISTOPHER S. CELENZA

LINDA C. MITCHELL, *Classifications of Letter-Writing Instruction in Early Modern England*. EMIL J POLAK, *The Current State of Scholarship in Renaissance Epistolography*. GIULIETTA VOLTOLINA, *An Epistolary Treatise of the Late Renaissance: the "Idea del segretario" of Bartolomeo Zucchi*. RONALD G. WITT, *Humanism and Fourteenth-Century Epistolography*.

*CLEMENT VII, SESSION 3:
CONTEXTS FOR CULTURAL CHANGE*

Chair: JOHN W. O'MALLEY, SJ

ALEXANDER NAGEL, *Art and Reform in Clementine Italy*. DAVID MYERS, *Sin City: Sin and Penance in Early Reformation Europe, 1517-1534*. CECIL H. CLOUGH, *Clement VII, The Duke of Urbino, and Andrea Doria*.

*CELLINI, SESSION 3:
FORTUNE, FAME, AND INFAMY:
NEW PERSPECTIVES ON CELLINI*

Chair: MICHAEL WYATT

VICTORIA C. GARDNER COATES, *"Voi avete detto, ed io farò": The Exemplary Artist and the Saltcellar of Francis I*. THOMAS WILLETTE, *The Enlightenment Context of the *edito princeps* of Cellini's *Vita**. DINO S. CERVIGNI, *Cellini 2000: Contemporary Trends and Future Critical Perspectives*.

*FASHIONING MASCULINITIES: GENDER AND
IMITATION IN FRANCE*

Chair: PHILIP FORD

ANN MOSS, *Ronsard the Poet: Ronsard the Hermaphrodite*. Gary Ferguson, *The Androgynous Heroism of Jamyn's *Mignons**. KATHLEEN PERRY LONG, *Royal Hermaphrodites and the Sexual Politics of Alchemy*.

CULTURE E MITI CORTIGIANI

*Organized by the CENTRO STUDI EUROPA DELLE CORTE with
the sponsorship of the*

ISTITUTO DI STUDI RINASCIMENTALI OF FERRARA
CHAIR & COMMENTATOR: AMADEO QUONDAM

BEATRICE ALFONZETTI, *Paradigmi del tradimento a corte*. ROBERTO GIGLIUCCI, *Petrarchismi cinquecenteschi: in margine ad una antologia*. GIORGIO PATRIZI, *Paradossi e utopie*.

JOHN MILTON: A GENERAL SESSION

Chair: MARY THOMAS CRANE

BARBARA KIEFER LEWALSKI, *Milton, the Grand Tour, and the Florentine Academies*. MICHAEL C. SCHOENFELDT, *From Obedience to Autonomy: *Paradise Lost* and the Fall into Ethics*. JASON P. ROSENBLATT, *The Laws of *Samson Agonistes**.

WOMEN AND GENDER

Chair: MARGARET L. KING

BABETTE BOHN, *Female Masculinities in Early Modern Bologna: Images of Violent Women by Women Artists*. RACHEL TRUBOWITZ, *Cross-Dressed Women and Natural Mothers: "Border Panic" in *Hic Mulier**. ERIC R. DURSTELER, *Renegade Women: Gender and Boundaries in early Modern Venice*.

RENAISSANCE MEDICINE

Chair: NANCY G. SIRAISS

DONALD R. DICKSON, *Thomas Vaughan's Research Notebooks*. EUNICE D. HOWE, *The Renaissance Hospital: Architectural History under Construction*. WILLIAM EAMON, *Medical Fashions and Medical Self-Fashioning in Sixteenth-Century Italy*.

ITALIAN POLITICS AND ECONOMICS

Chair: JONATHAN DAVIES

E. HOWARD SHEALY, The Last Florentine Super-Bank. ELEANOR A. CONGDON, To Prosecute a Venetian Consul: Francesco Campanatto vs. Ambrogio Malipiero in 1485. ANN E. MOYER, The Early History of Florence in the Late Renaissance: Girolamo Mei and Vincenzo Borghini.

THE RENAISSANCE AUGUSTINE AND THE WORK OF FRANCOIS RABELAIS

Chair: TO BE ANNOUNCED

DEBORAH N. LOSSE, Revisioning Saint Augustine: Rabelaisian Intertexts of the *Confessions*. RICHARD E. KEATLEY, *Un poil dans la soupe*: Augustinian Thought in the Work of Francois Rabelais. CLAUDE LA CHARITE, The *Sciomachie* (1549) of Rabelais: The Rewriting of Letters and the Appropriate Length of an Epistle.

WEDNESDAY, 22 MARCH

4:00 - 5:30pm

ARIOSTO AND MILTON

CHAIR & COMMENTATOR: DANIEL JAVITCH

LAWRENCE F. RHU, Ariosto, Milton, and Early Modern Skepticism. MARIO A. DI CESARE, Heroic Poets and the Breaking of Boundaries: Ariosto and Milton. CLARE L. CARROLL, Moral Satire and Erotic Desire in Ariosto and Milton.

AMONG STRANGERS: ITALIAN EXPATRIATE ARTISTS IN THE RENAISSANCE

Chair: RIA MAIREAD O'FOGHLUDHA

Commentator: CATHERINE L. TURRILL

MARJORIE OCH, Artists' Travels Remembered, Imagined, and Recounted in Vasari's *Vite*. GARY M. RADKE, Andrea del Castagno in Venice. ANABEL THOMAS, Aretine Imagery? Florentines Confront Local Traditions in Images of the Madonna della Misericordia and the Avenging Archangel Michael.

PAINTING AND WRITING IN EARLY MODERN SPAIN AND ITALY

CHAIR & COMMENTATOR: ANNE J. CRUZ

EMILIE BERGMANN, Popular Iconography vs. Textual Orthodoxy: The Education of the Virgin. CHRISTOPHER B. WEIMER, *Don Quijote's Maniere*: Cervantes, Vasari, and the Arts of *Imitatio*. FREDERICK A. DE ARMAS, Quixotic Portraits: Cervantes and Titian's *Charles V on Horseback*.

LA BIBLIOTECA DI SAN MARCO

Chair: ANTONIO PAOLUCCI

MAGNOLIA PAOLUCCI, presenter. GIOVANNA RASARIO, presenter. *Additional presenter to be announced.*

CLEMENT VII, SESSION 4:

VISUAL CULTURE IN FLORENCE AND CLEMENTINE ROME

Chair: BETTE TALVACCHIA

PETER F. LYNCH, The Representation of Male Friendship in the Clementine Moment. LINDA WOLK-SIMON, Artistic Competition and Collaboration in the Roman Art World, 1520-27. DENISE ALLEN, Why Cellini Failed in Rome.

WOMEN AND DEVOTIONAL BOOKS IN LATE MEDIEVAL AND RENAISSANCE EUROPE

Chair: PATRICIA LABALME

KATHERINE J. GILL, Women, Texts, and Religious Culture in Tre- and Quattrocento Italy. MARYC. ERLER, English Women Owners of Incunabula: The Evidence of Inscriptions. VIRGINIA REINBURG, Heures à l'usage de femme: Women and Books of Hours.

FASCISM AND THE ITALIAN RENAISSANCE I: HISTORY AND HISTORIOGRAPHY

Chair: TO BE ANNOUNCED

BENJAMIN GEORGE MARTIN, Celebrating the Nation's Poets: Petrarch and Ariosto in Fascist Italy. DAVID E. BAUM, Giovanni Gentile's Renaissance: "Italy for Foreigners." WARREN BOUTCHER, Kristeller's Ficino and Fascist Italy.

THE MAGNIFICENT ARBITRATOR

Chair: RICCARDO FUBINI

LORENZO FABBRI, Lorenzo de' Medici and the Patrician Families of Florence. PATRIZIA SALVADORI, Lorenzo de' Medici and the Communities of the Florentine State. MAUDA BREGOLI-RUSSO, Lorenzo de' Medici and Florence's Religious Orders.

*VEDERE LA MUSICA: MUSIC AND PAINTING IN
RENAISSANCE ITALY*

CHAIR & COMMENTATOR: KATHERINE A. MCIVER
REBECCA A. EDWARDS, Images of Claudio Merulo, "that great fountain whose value deserved no other prize than heaven itself," in 16th-Century Italy. MARIAGRAZIA CARLONE, Copies, Replicas, and Variations in Paintings with a Musical Subject. KATHERINE S. POWERS, Music of the Angels in Italian Madonna Paintings. LESLIE KORRICK, Lomazzo's *Trattato dell'arte* and Galilei's *Fronimo*: Sounding Images and Picturing Music in 1584.

TASSO'S SCRIPTORIUM

Chair: TO BE ANNOUNCED

LOREDANA CHINES, Tasso, Plutarco e la mediazione umanistica. NEFELI MISURACA, Tasso and Ariosto at the Este Court: A Parallel Reading. ERMINIA ARDISSINO, Tasso Reading Plotinus.

CLASSICISMI E ANTICLASSICISMI

Organized by the CENTRO STUDI EUROPA DELLE CORTE with
the sponsorship of the

ISTITUTO DI STUDI RINASCIMENTALI of FERRARA

CHAIR & COMMENTATOR: NINO BORSELLINO

ALESSANDRO CAPATA, Folengo, il "Baldus" e l'ideologia dell'estremo. PAOLA COSENTINO, Le virtù femminili nella trattatistica del Cinquecento. GIULIO FERRONI, "Resuscitare le cose morte": la fine e l'inizio della letteratura fiorentina.

SCIENCE, SOUNDS, AND SIGNS

Chair: JANE ANDREWS AIKEN

CLAUDE V. PALISCA, Vincenzo Galilei, Pioneer Experimental Scientist, Mentor to his Son, Galileo? WILLIAM R. BOWEN, Music in a Duodecimal World. JAMES L. LADEWIG, The Rise of the Score as a Keyboard Notation in Renaissance Italy: A New Interpretation of the Sources.

THE CLASSICAL TRADITION AND LEARNING

Chair: JULIA HAIG GAISSER

JOHN PATRICK CONSIDINE, Child Prodigies of Learning from Politian to Salmasius. CRAIG KALLENDORF, Conversations with the Dead: Quevedo's Annotation and Imitation of Statius. ROBERT W. ULERY, JR, The Post-mortem Adventures of a Roman Conspirator: The Legend of Catiline in Fiesole and Florence.

WOMEN AND GENDER IN LITERATURE

Chair: ANNE LAKE PRESCOTT

EDITH J. BENKOV, Bradamante from Ariosto to Garnier: Gender Transformations, Genre Transformations. EUGENIO L. GIUSTI, Lady at Court and/or Courtesan: the Amphibole Role of Women and the Concept of "Honesty" in Baldassare Castiglione and Pietro Aretino. DEANA BASILE, Women and Game-Playing in Sixteenth-Century Siena: Girolamo Bargagli's *Dialogo de' giuochi*.

*ASPECTS OF VISUAL CULTURE IN RENAISSANCE
EUROPE*

Chair: JANE A. BERNSTEIN

MARY BETH WINN, Framing the Hours: Border Texts and Images in French Books of Hours, ca. 1500 -- the examples of Ceasar and Vespasian. MICHAEL J. BRODY, Francesco Guicciardini and Luca Signorelli: Protagonists in the Fashion for *Berettino* Maiolica in Florence, c. 1520 to c. 1540. LOUISE RICE, A Doctoral Trio in Seicento Florence.

CROSSING LITERARY BOUNDRIES

Chair: TO BE ANNOUNCED

TIMOTHY RAYLOR, Galileo Goes to England: The Authorship and Context of the First English Translation of the *Dialogo*. LINE COTTEGNIES, "Seneca's Unmasked": Aphra Behn's Translations of La Rochefoucauld's *Reflections*, a Necessary Naturalization? JOANN DELLANEVA, Renaissance Lyric Anthologies and the Triumph of Eclectic Imitation.

*L'INVENZIONE DI UNA NUOVA LINGUA DELLA
POLITICA IN MACHIAVELLI E GUICCIARDINI*

Sponsored by the CENTRE DE RECHERCHE
SUR LA PENSÉE POLITIQUE ITALIENNE DE L'ÉCOLE
NORMALE SUPÉRIEURE DE FONTENAY/ST-CLOUD
(CERPPI-ENS)

Chair: JEAN-CLAUDE ZANCARINI

JEAN-LOUIS FOURNEL, Storia d'Italia e dialogo del reggimento di Firenze. XAVIER TABET, I discorsi sopra la prima deca di Tito Livio. JEAN-CLAUDE ZANCARINI, *Il principe*.

*RE-READING ALBERTI ON GENDER, LOVE, MEN,
AND WOMEN*

Chair: NANCY S. STRUEVER

JULIA L. HAIRSTON, Alberti's Rhetoric in the Writings on Love: Towards a Reevaluation of His Views on Women. JOHN M. NAJEMY, Alberti on Fathers, Women, and Sex. LUCA BOSCHETTO, La teoria del coniugio e i rapporti tra uomo e donna in L.B. Alberti.

LAW AND LITERATURE IN EARLY MODERN LONDON

Chair: HARRY KEYISHIAN

MARGARET R. CHRISTIAN, Courty Love in the Inns of Court: The Case of Zepheria. MARA I. AMSTER, The Lady Accused: Frances Howard, Felony, and Female Violence. EDWARD GIESKES, Michaelmas Term, Social Conflict, and the Place of the Law. BRENT E. WHITTED, Transforming the (Common)place: William Browne's Ulysses and Circe.

THURSDAY, 23 MARCH

9:00 - 10:30am

MARLOWE AT THE MILLENNIUM

Chair: DIANA E. HENDERSON

Commentator: EMILY C. BARTELS

JAMES R SIEMON, "Conceiving and Subduing Both: Stage Tyranny, Aesthetics and Embodied (Early) Modernity in Marlowe and Shakespeare. SHANKAR RAMAN, Bodies in Place, Bodies in Pain: Violence and Narrativity in *Tamburlaine* and *Edward II*. LOWELL GALLAGHER, Post-Materialist Marlowe, or What Lies Beyond Cultural Studies as "Roman à clef"?: Postmodern Ethics and Faustian Wagers.

DISRUPTIVE WOMEN:

GENDER AND AGENCY IN EARLY MODERN SPAIN

CHAIR & COMMENTATOR: EDWARD A. GOSSELIN

ANNE J. CRUZ, Class, Politics, and Piety in Early Modern Spain: The Writings of Luisa de Carvajal y Mendoza. MARY ELIZABETH PERRY, The Handless Maiden: Lessons of Gender and Order from Morisco Legends and Lives in Early Modern Spain. DARCY DONAHUE, The Nun of Lisbon: A Case of Self-Fashioned Sanctity.

JEANNE FLORE DERECHEF:

A ROUNDTABLE DISCUSSION

DISCUSSION LEADER: REGINE REYNOLDS-CORNELL

REGINE REYNOLDS-CORNELL, Who's Hiding Behind Jeanne Flore? NANCY M. FRELICK, Reading Jeanne Flore. CATHLEEN M. BAUSCHATZ, The Reception of Christine de Pizan's Work in Jeanne Flore's *Comptes Amoureux*.

THE ETRUSCANS AND THE RENAISSANCE

Chair: INGRID D. ROWLAND

DAVID G. WILKINS, The Etruscans and the Renaissance. Britta Dwyer, The Literary and Archeological Evidence. ANN THOMAS WILKINS, The Terracotta Renaissance. JANE WHITEHEAD, Laughing Out Loud: A Study of Etruscan and Renaissance Humor.

CLEMENT VII, SESSION 5:

GIULIO DE' MEDICI AS PATRON OF MUSIC

Chair: REBECCA A. EDWARDS

RICHARD SHERR, Clement VII and the "Golden Age" of the Papal Choir. MARIA FRANCESCA SAFFIOTTI DALE, New Light on the Early Career of Papal Illuminator Vincent Raymond de SodSve. VICTOR COELHO, Papal Taste and Musical Genres: The Case of Francesco da Milano "Il Divino."

*SYMBOLIC KINSHIP AND SOCIAL NEEDS: CHARITY,
DEVOTION, AND SOCIALIZATION IN RENAISSANCE
CONFRATERNITIES*

Sponsored by CONFRATERNITY STUDIES

Chair: Sara Matthews-Grieco F

MARINA GAZZINI, Tra "religiosità delle opere" e "carriera assistenziale": la gestione dei luoghi pii milanesi nel Tre e Quattrocento. ILARIA TADDEI, Emergence and Development of Youth Confraternities in Quattrocento Florence. SHARON T. STROCCHIA, Sisters in Spirit: The Nuns of Sant'Ambrogio and their Consorority in Early Sixteenth Century Florence.

*AUTHENTICITY, SINCERITY, AND DISSIMULATION IN
RENAISSANCE EUROPE, SESSION 1*

CHAIR & COMMENTATOR: PAULA FINDLEN

JOHN J. MARTIN, *The Proffered Heart: The Iconography of Sincerity in Early Modern Europe*. JON R. SNYDER, *Allegorical Masks and the Culture of Absolutism in the Late Renaissance*. RANDOLPH STARN, *The Guises of Laocoon and Authenticity in Renaissance Culture*.

WOMEN AND CLOSURE

Chair: TO BE ANNOUNCED

JEAN LEDREW METCALFE, *Closets, Cabinets, and Chambers: Early Modern Women and Interiority*. GEORGE SCHEPER, "Taking the Veil": *Semiology of the Image of the Veiled Consecrated Woman in Early Modern Art*. SHEILA M. WALSH, "All the house at her dispose": *Gender, Property, and the Performance of Domestic Control in Fletcher's The Woman's Prize and Rule a Wife and Have a*.

RENAISSANCE PRINTING

Chair: K. ELIZABETH WAGHALL-NIVRE

JANE A. BERNSTEIN, *Palestrina, Patronage, and Print Culture in Cinquento Italy*. CONCETTA BIANCA, *Gli umanisti e la stampa a Roma*. SUSAN JACKSON, *Buchtrucker(in): women and the Book Trades in Sixteenth-Century Nuremberg*.

RENAISSANCE MUSIC

Chair: WILLIAM R. BOWEN

ANDREW DELL'ANTONIO, *Hearing the Seconda Pratica*. G. YVONNE KENDALL, *Two Milanesi Intermedii from the Sixteenth Century*. JENNIFER S. THOMAS, *The Motet Core Repertory: A Representative International Musical Sample*.

MAGIC, MONSTERS, AND SECRETS

Chair: TO BE ANNOUNCED

MARK THORNTON BURNETT, *Constructing "Monsters" on the Shakespearean Stage*. REBECCA BUSHNELL, *Telling the Truth in Renaissance Books of Secrets*. JENNIFER KLEIN MORRISON, *Continental Wroth*.

THE ART OF NORTHERN EUROPE

Chair: TO BE ANNOUNCED

CARMEN PEREIRA-MURO, "Ut Pictura Poiesis": *The Order of Things in Hieronymus Bosch's Paintings and Francesco de Quevedo's Sueños*. CRISTINA NEAGU, *Durer's Poetry and the Etching of Language*. ANNE-MARIE SANKOVITCH, *Philibert Delorme's "Bad Architect" and the Social Mediation of Architecture*.

INTERPRETING HUMANIST AUTHORS

Chair: MARIANNE PADE

GERMAINE WARKENTIN, *Petrarch, Wilkins, and the Dream of Technology*. CAROL LANSING, *Petrarch and the Restraint of Feminine Mourning*. MICHAEL S. AGNEW, *Authorial Voice and Historical Authority in the Gesta Hispaniensia ex annalibus suorum dierum collecta of Alfonso de Palencia*.

DESIRE AND CHASTITY

Chair: MARIO A. DI CESARE

JUDITH HABER, "I[t] could not choose but follow": *Erotic Logic in The Changeling*. HEATHER JAMES, *Metamorphoses of Desire in Orlando Furioso: Ovid and the Interrupted Marriage Plot*. SUZANNE WOFFORD, *Playing Dead/Playing Chaste in Shakespeare, Della Porta, and Tirso de Molina*.

MACHIAVELLI

Chair: TO BE ANNOUNCED

ANDREA BALDI, "Senex" and "Puer" Archetypes in Machiavelli and Guicciardini. ROCCO CORONATO, "Virtù" and "Ruina": *The Italian Renaissance Virtue as Destruction*. VICTORIA PINDEDA, *Renaissance History, Exemplarity and the Prince: Books De Regimine Principum and the Theory of Exemplum*.

VARIETIES OF FRENCH LITERATURE

Chair: EVA KUSHNER, PRATT 322

CONSTANCE JORDAN, *The Propriety in an Estate: Montaigne's Essais as Social Topography*. ANNA MASLAKOVIC, *Sacred and Public: The Case of Place de Confort in Sixteenth-Century Lyon*.

THURSDAY, 23 MARCH

11:00am - 12:30pm

SPENSER AND THE ELIZABETHAN INFLUENCE OF FLORENTINE NEOPLATONISM

Chair: KENNETH BORRIS

CHRISTOPHER S. CELENZA, An Archeology of Wisdom: The Pre-Socratic Heritage, the Search for Ancient Wisdom in Early Modern Europe, and Giordano Bruno. CAROL V. KASKE, Neoplatonism in Spenser and Ficino. JON A. QUILSLUND, Transformations of Ficinian Platonism: The Androgyne Myth in Spenser's "Garden of Adonis canto" (*Faerie Queen* III vi).

PUBLIC AND PRIVATE LIBRARIES IN EARLY MODERN EUROPE: THEORY AND PRACTICE

Chair: JOAD RAYMOND

PAUL NELLES, The Views of Bodley's First Librarian, Thomas James, on the Purpose of the Public Library. NICOLAS K. KIESSLING, The Private Library of Anthony Wood in a Public Museum. KATE BENNETT, "My Pretty Collections": John Aubrey and the Ashmolean Museum. ROGER J. P. KUIN, Philippe Duplessis-Mornay and the Fortunes of his Library.

RELIGION AND SOCIETY IN RENAISSANCE EUROPE

Chair: FRANCO MORMANDO SJ

LARISSA J. TAYLOR, Holy War: Catholic Preaching in France During the Religious Wars. THOMAS WORCESTER, Preaching Love Not War: A Letter of Francis de Sales (5 October 1604). FABIO TRONCARELLI, Paolo Grillando's Treatises on Witchcraft in the Rome of Clement VII.

CLOSE ENCOUNTERS OF THE INTERFAITH KIND: THE JEWS IN RENAISSANCE ITALY

Chair: TO BE ANNOUNCED

BENJAMIN C. I. RAVID, On Sufferance and Not by Right: The Status of the Jewish Communities of Early Modern Venice. Don Harran, From "a rose midst thorns" to "a true rose": New Light on the Jewish Poet Rosa Levi (fl. 1571). ABRAHAM MELAMED, The Florentine Platonic Political Tradition in Jewish Thought: Del Medigo and Alemanno.

LES FEMMES DE LA RENAISSANCE ET LES RELATIONS CULTURELLES ET LITTERAIRES ENTRE LA FRANCE ET L'ITALIE

Chair: MARY BETH WINN

MADELEINE LAZARD, Renée de France, une évangéliste franco-italienne. FRANCOIS RIGOLOTT, Du sexuel au textuel: quand Montaigne rend visite a Veronica Franco. DANIEL MARTIN, Louïze Labé Lionnoize et le "vieil Romain": l'Italie et l'italien dans le volume des *Ceuvres*. COLETTE H. WINN, Marguerite de Cambis, traductrice d'ouvrages italiens.

CLEMENT VII, SESSION 6: THE POLITICS OF ADVERSITY

Chair: T. C. PRICE ZIMMERMANN

IVANA AIT, Il pontificato di Clemente VII con particolare riguardo al Sacco di Roma attraverso l'inedita cronaca di Cornelius de Fine. MANUEL VAQUERO & ANNA ESPOSITO, Roma nel Sacco: cronache e testimonianze da una città occupata. ANNE REYNOLDS, The Culture of Exile: Clement VII's Court in Orvieto, 1527-28.

MATTEO ZACCOLINI'S TREATISE ON OPTICS FOR PAINTERS

Chair: FRANCESCA FIORANI

SIMONA RINALDI, "De colore" e la tecnica della pittura nel primo Seicento. JANIS C. BELL, "Prospettiva del Colore" and Nicholas Poussin. LUIGIA GAMBINO, "Della descriptione dell'ombre . . ." e gli sbattimenti nella pittura.

AUTHENTICITY, SINCERITY, AND DISSIMULATION IN RENAISSANCE EUROPE, SESSION 2

Chair: MELISSA M. BULLARD

Commentator: JOHN J. MARTIN

DEANNA M. SHEMEK, Hands Sincere and Not So: Isabella D'Este and the Art of the Excuse. ROSS BROOKE ETTLE, What is Better Left Unsaid? Silence as an Historical Figure in Renaissance Historiography of the *Cinquecento*. MIKAEL HORNQVIST, Republicans in Opposition: Rhetorical Strategies, Conspiracy, and Spectacular Action among Florentine Republicans, 1512-1550.

*RENAISSANCE STUDIES AT THE MILLENIUM:
A ROUNDTABLE DISCUSSION*

DISCUSSION LEADER: MARTIN ELSKY

ANNABEL M. PATTERSON, Roundtable Discussant. Paul F. Grendler, Roundtable Discussant. MICHAEL J. B. ALLEN, Roundtable Discussant.

*INTERPRETAZIONE, EDIZIONE E TRADUZIONE DEI
TRATTATI ALBERTIANI*

Sponsored by the SOCIÉTÉ INTERNATIONALE

LEON BATTISTA ALBERT (SILBA)

Chair: FRANCESCO FURLAN

DANIEL ARASSE, Traduction et/ou trahison à propos du *De pictura*. MARIO CARPO, La geometria di Alberti e i numeri dei moderni. FRANÇOISE CHOAY, La traduction du *De re aedificatoria*.

*VIOLENCE, SEX, AND IDENTITY IN 16TH-CENTURY
ITALY*

Sponsored by the CASA ITALIANA ZERILLI-MARIMÒ
& NEW YORK UNIVERSITY

MEDIEVAL AND RENAISSANCE STUDIES

Chair: ROBERTO FEDI

STEFANO ALBERTINI, Robing Violence: Machiavelli and the Ritual of Political Sacrifice. REBECCA ANNE WRIGHT, Authoring a Manly Revenge: Lorenzo Veniero and "il trentuno della Zaffetta." FRANCESCO ERSPAMER, Indecent Dialogues: Pornography and the Making of the Modern Self.

POLIZIANO, PICO, AND VIVES

Chair: MARIANNE PADE

ALAN COTTRELL, Angelo Poliziano and Relations of Classical Scholarship to Renaissance Science. CHARLES FANTAZZI, Vives' *Fabula De Homine*, a Parody of Pico's *Oratoto*. FOSCA MARIANI ZINI, Poliziano lecteur d'Aristote.

RHETORICAL STUDIES

Chair: RONALD G. WITT

GEORGE A. OUWENDIJK, "The Reform of the Human Mind": The Significance of Rhetoric in Galileian Science. JOHN O. SILVA, The Rhetoric of Dissimulation from Three Italian Treatises to the *Lusiadas* and *Lear*. MARJORIE CURRY WOODS, A Medieval Rhetorical Treatise in the Italian Renaissance.

SOCIAL INTERACTION IN RENAISSANCE EUROPE

Chair: TO BE ANNOUNCED

JOHN E. WILSON, The Renaissance Liar: Iago and Rhetoric of Lying. SUSAN REGAN MCKILLOP, The Liturgical Frame of Medici Power. LILIAN ZIRPOLO, Sacchetti Patronage of Giovanni Lanfranco and Francesco Aprile: The Capella del Crocifisso at S. Giovanni dei Fiorentini in Rome.

ITALIAN SCULPTURE

Chair: MELINDA HEGARTY

MARY E. BERGSTEIN, Donatello at the Parthenon. ADRIENNE C. DEANGELIS, Danese Cattaneo's Statue of Girolamo Fracastoro and the Issue of Veronese Identity. SHELLEY E. ZURAW, A Redundancy of Attributes: Reading Donatello's *David*.

GALILEO AT THE TURN OF A NEW MILLENNIUM

Sponsored by the HISTORY OF SCIENCE SOCIETY

Chair: MORDECHAI FEINGOLD

THOMAS B. SETTLE, Galileo: The Science of the Scientific Revolution. ALBERT VAN HELDEN, Galileo and the Art of Scientific Illustrations. PAOLO GALLUZZI, Galileo On-Line.

ENGLISH WOMEN WRITERS

Chair: ANNE LAKE PRESCOTT

MIHOKO SUZUKI, Fortune is a Stepmother: Machiavelli, Gender, and Political Discourse in Elizabeth Cary's *History of Edward II*. R L WIDMANN, Materiality in Mary Sidney's Translations of the Davidian Psalms. MARGARET P. HANNAY, "A liverie robe to bee bestowed by thee": the Countess of Pembroke's Circulation of the Sidneian *Psalms*.

LA PAROLA E L'IMMAGINE

Chair: ANTONIO NATALI

ROBERTO FEDI, Petrarca e i pittori. ANTONIO NATALI, Le Scritture e le arti figurative. CLAUDIO PIZZORUSSO, Il Battesimo di Piero e la "grazia" di Agostino.

THURSDAY, 23 MARCH

2:00 - 3:30pm

RECUSANCY AND COMMUNITY IN EARLY MODERN ENGLAND

Chair: CHRISTOPHER HAIGH

Commentator: CHRISTOPHER HAIGH

ARTHUR F MAROTTI, Performing Conversion in Early Modern England. NORMAN L. JONES, "Tying the sinews of a city's mystic body": Elizabethan Elites, their Recusant Relations, and the Maintenance of Community. PHEBE CLARE JENSEN, Drama and Community in Recusant Yorkshire: The Simpsons at Gowlthwaite Hall.

REFLECTIONS OF AND ALLUSIONS TO THE ITALIAN RENAISSANCE

Chair: LUIGI FONTANELLA

IRENE MARCHEGIANI-JONES, The Myth of Florentine Renaissance in Giacomo Leopardi's Writings. AIDA AUDEH, Michelangelo, Dante, and the Construction of Romantic Genius in the 19th-Century France. GEORGE TALBOT, Codifying the Italian Renaissance Canon in Eighteenth-Century Dublin: Lord Charlemont's *History of Italian Poetry*. DANILO ROMEI, L'autunno del Rinascimento.

LA RÉCEPTION DE PÉTRARQUE EN FRANCE (XVII^E-XVIII^E SIÈCLES)

Chair: TOM CONLEY

PHILIP FORD, Pétrarquisme dans la poésie néo-latine du XVI^e siècle. ALAIN VIZIER, Paris 1640: réflexions sur le Pétrarque des *Remediis*. MICHEL SIMONIN, Timide réception: versions inédites des *Rime* en France au XVI^e siècle.

CLEMENT VII, SESSION 7: REPRESENTING AUTHORITY: EXEMPLA, PORTRAITURE, AND DISPLAY

Chair: KONRAD EISENBICHLER

PATRICIA OSMOND, The Florentine Conspiracy of 1522 against Cardinal Giulio de' Medici: Machiavelli and *esempli degli antiqui*. GEORGE L GORSE, Augustan Mediterranean Iconography and Renaissance Hieroglyphics at Clement VII's Court: Sebastiano del Piombo's *Portrait of Andrea Doria*. BONNER MITCHELL, History, Mythology, and Allegory in the Pageantry at Bologna, 1529-30.

AUTHENTICITY, SINCERITY, AND DISSIMULATION IN RENAISSANCE EUROPE, SESSION 3

CHAIR & COMMENTATOR: LAURO MARTINES

ALBERT RUSSELL ASCOLI, The Values of Hypocrisy. KENNETH GOUWENS, The Ethics of Ambiguity. JOANNA WOODS-MARSDEN, The Renaissance Portrait and the Iconography of Subjectivity.

THE EXTERNAL AND INTERNAL SENSES IN THE ART OF EARLY MODERN ITALY

Chair: MARY PARDO

VIVIAN S. RAMALINGAM, *Nuper rosarum flores*, Brunelleschi's Dome, and the Iconography of Mary. MARY PARDO, Seeing as Touching in Venetian Renaissance Painting. ANDREA L. BOLLAND, Making the Visible Invisible: The Depiction of Aria in Early Renaissance Painting.

PATTERNS OF POWER: COURT DRESS IN RENAISSANCE FLORENCE AND MANTUA

Chair: WILLIAM HOOD

JANET COX-REARICK, The Fashioning of a Public Persona: Eleonora di Toledo's Ceremonial Dress. GIOVANNA LAZZI, Abiti principeschi e vesti plebee nella Firenze della Controriforma. FAUSTO FORMASARI, Mantuan Court Dress.

SECRET AND THE SACRED IN THE RENAISSANCE

Chair: EDWARD J. OLSZWESKI

ANNE LARSEN, Secret Embassies: Holbein and Shakespeare. DYMUNA C. CALLAGHAN, Marlowe's Catholicism: Papistry and Paganism in *Hero and Leander*. PHILIPPA JANE BERRY, Botticelli's *Primavera*, Secrecy, and Renaissance Cultural Renewal. RICHARD WILSON, The Blessed Conscience.

RELIGION AND THE CHURCH IN RENAISSANCE ITALY: RECENT TRENDS

Chair: ANTONIO RIGON

Commentator: ROBERTO RUSCONI

GIUSEPPINA DE SANDRE GASPARINI, L'inquadramento religioso dei fedeli: istituzioni e associazionismo devoto. DAVID SPENCER PETERSON, Religion, Politics, and Ecclesiastical Institutions. DANIEL BORNSTEIN, The Christian Renaissance as an Historiographical Problem.

*POLITICAL LIFE IN LATE RENAISSANCE ITALY:
IN SEARCH OF NEW CRITICAL CATEGORIES*

Chair: EDWARD MUIR

Commentator: GIOVANNA BENADUSI

MONIQUE E. O'CONNELL, *Cretans Not Cretins: Local Political Autonomies within the Venetian Dominions.* MARCO BELLABARBA, *Local Justice in the Ecclesiastical Principality of Trent during the Sixteenth and Seventeenth Centuries.* MATTHEW A. VESTER, *Political Autonomy and Taxation in the Sixteenth Century: The House of Savoy and the Val D'Aosta.*

OVID IN THE RENAISSANCE

Chair: CRAIG KALLENDORF

CORA V. FOX, *Ovidian Grief and Female Agency in Titus Andronicus.* MAGGIE KILGOUR, *Milton and Ovid's Poetry of Exile.* PAMELA ROYSTON MACFIE, *Writing and Absence: Chapman, Marlowe, and Ovid's Heroides.*

ART AND PATRONAGE IN EARLY RENAISSANCE ITALY

Chair: DEBRA D. PINCUS

MARGARET FLANSBURG, *Painted Reliquary Coffins: The Fabriano Reliquary Arca, Imagery, Patronage, and Pilgrimage Function.* Eric C. Apfelstadt, *Botticini and Capacci: Painters and Patrons in the Lower Arno Valley.* ROSI PRIETO GILDAY, *Patterns in Fifteenth-Century Florentine Art Patronage: The Ricordanze of Neri di Bicci.*

VARIETIES OF SPANISH LITERATURE

Chair: LUCIA BINOTTI

JAVIER LORENZO, *Political Garcilaso: Empire and Intertextuality in Cervante's Numancia.* MAR MARTINEZ-GONGORA, *Adoctrinar a Giulia Gonzaga: mujeres y conciencia exilio en la obra de Juan de Valdes.* DIANE E. SIEBER, *Teatrum Mundi: Representing the New World in Spanish Golden Age Theater.*

THURSDAY, 23 MARCH

4:00 - 5:30pm

SHAKESPEARE AND THE REFORMATION

Sponsored by NEW YORK UNIVERSITY

Chair: ROSANNA CAMERLINGO

REGINA SCHWARTZ, *Murder and the Mass in Othello.* ANDREW D. WEINER, *Justice and Mercy in Measure for Measure.* RICHARD STRIER, *Secularity and Grace in King Lear.*

THE FEMALE EXPERIENCE

Chair: JEAN LEDREW METCALFE

AMY DIANE BOESKY, *Domestic Clocks and Domestic Labor in Seventeenth-Century England.* BRENDA M. HOSINGTON, *Praise and Dispraise: The Role of Early Modern English Translations in the Controversy over Women.* ADAM KITZES, *The Diabolization of Form: Reconsidering the Aestheticization of Politics in Machiavelli's Discorsi.*

URBAN FLORENCE

Chair: MOLLY H. BOURNE

KEVIN MURPHY, *The Boundaries of Renaissance Patronage: The Piazza Santa Trinità in Florence.* LINDA PELLECHIA, *Property, Family, and Identity in Florence: The Case of the Gondi Palace.* BRENDA PREYER, *More about Palaces and Streets in Fifteenth-century Florence.*

ART AND LITERATURE

Chair: BETH L. HOLMAN

C JEAN CAMPBELL, *Conterfeit Nymphs: Ambrogio Lorenzetti, Giovanni Boccaccio and the Poetics of Peace in Fourteenth-Century Tuscany.* LIANA DE GIROLAMI CHENEY, *Dante's Divine Comedy: Vasari's Visual Interpretation.* LUBA FREDMAN, *Reflections on the Renaissance Aphorism "Ogni dipintore dipinge se medesimo."*

TIME, CHANGE, AND DECAY

Chair: TO BE ANNOUNCED

MAIA WELLINGTON GAHTAN, *The Judgement of Time.* ELIZABETH D. HARVEY, *Embalming Verse: Donne, Browne, and the Preservation of the Body.* SAMUEL G. WONG, *Hobbes among the Ruins: Service and Philosophy on the Grand Tour.*

FASCISM AND THE ITALIAN RENAISSANCE II:

LITERATURE AND THE ARTS

Chair: STEFANO ALBERTINI

LUIGI FONTANELLA, *Massimo Bontempellii fra ideologia fascista e "magismo" umanista.* THOMAS POEPPER, *The "Scala Nuova" in Palazzo Venezia in Rome (1924-1939): Observations on Neo-Renaissance Architecture in Fascist Italy.* JACQUES LEZRA, *The Fascist Renaissance.*

ZOOLOGY AND MEDICINE

Chair: JOHN MONFASANI

ALLAN GOTTHELF, The Place of the *Historia animalium* in Aristotle's Biological Enterprise. STEFANO PERFETTI, Aristotelian Paradigms and New Zoological Monographs in the XVIth Century. NANCY G. STRAISI, Oratory and Rhetoric in Renaissance Medicine. JAN L. M. PAPY, Aristotle's Emryology between Tradition and Empiricism: a New Light on some 16th- and 17th-Century Louvain Medical Treatises.

THE PERSISTENCE OF CIVIC AND REPUBLICAN STRAINS IN FIFTEENTH-CENTURY PUBLIC CULTURE

CHAIR & COMMENTATOR: JOHN M. NAJEMY

MARGARET HAINES, Public Sculpture and the Republican Model. DALE V. KENT, Civic Culture as Popular Entertainment: Political and Patriotic Texts in Public Performances and Private Literary Compilations in Early Medicean Flr. BLAKE WILSON, *Improvvisatori, Laudesi, and Trombetti*: Public Performance and the Republican Ideal.

USING AND ABUSING THE ANCIENTS IN RENAISSANCE ITALY

Chair: INGRID D. ROWLAND

CHRISTOPHER JOSEPH DEROSA, *O tempora, O mores!* Catilines Ghost in Renaissance Rome. JENNIFER A. HEINDL, "Mentre che prenno diletto in questa opera, sto remoto": Reading and Writing Livy in Fourteenth-Century Rome. ANDREA FRANCES HOOD, The Use and Abuse of History: Invented Origins in the Fresco of Viterbo's Palazzo Communale.

CLEMENT VII, SESSION 8:

VISUAL CULTURE IN FLORENCE AND CLEMENTINE ROME, 2

Chair: JOHN T. PAOLETTI

CAROLINE ELAM, Michelangelo and the Clementine Architectural Style. WILLIAM E. WALLACE, Clement VII and Michelangelo at San Lorenzo. DOUGLAS N. DOW, Constructing Context: Historiographical Conceptions of the High Renaissance and Mannerism.

ARCHITECTURAL INNOVATIONS: RECEPTION, AUDIENCE AND THE CONSTRUCTION OF MEANING

Chair: LINDA PELLECCCHIA

EUGENE J. JOHNSON, The Short, Lascivious Lives of the Two Venetian Comedy Theaters, 1580-1586. ISABELLA LAPI-BALLERINI, Fra miracolo e scienza: una lettura astronomica per Santa Maria delle Carceri a Prato. LEATRICE MENDELSON, Light as Time and Space: Giannotti's Dialogue on Dante's Nights and Days and Michelangelo's New Sacristy.

READING AS AN ETHICAL ACT IN THE RENAISSANCE

Chair: GEORGE P. HOFFMANN

ULLRICH G. LANGER, Fiction, Reading, and Ethical Performance: Gyges from Plato to Montaigne. VIRGINIA KRAUSE, Mind Games: Amyot's Conception of Reading in the Preface to the *Histoire Æthiopique de Heliodorus* (1547). DAVID P. LAGUARDIA, Reading Marguerite de Navarre as Reader. MARY B. MCKINLEY, Religious Belief and Narrative Strategies: Marguerite de Navarre's *Hep-tameron*.

DRESSING WELL IN RENAISSANCE FLORENCE: THE ROLE OF THE TAILORS

Chair: JANET COX-REARICK

CAROLE COLLIER FRICK, Spending the Florins on Finery: Two 15th-Century Florentine Tailors and their Clientele. LUDOVICA SEBREGONDI, I mestieri del vestire: lavori in immagine. WILLIAM HOOD, Clothes Make the Man: Tailors as Sculptors in Renaissance Fashion.

CHRONOS AND KAIROS IN RENAISSANCE LITERATURE

Chair: BRIDGET GELLERT LYONS

JAMES S. BAUMLIN, *Gnothi Kairos*: The Temporality of Humanist Rhetoric. TITA FRENCH BAUMLIN, "How All Occasions Do Inform Against Me": Time, "Right Timing," and the Failures of *Kairos* in *Hamlet*. FRANCESCO TARELLI, Necrosomatic Elements in Two Poems by Quevedo: Time, Littleness, and Nothingness.

*PROBLEMS IN RELIGIOUS ICONOGRAPHY IN
RENAISSANCE EMILIAN ART*

Chair: JOSEPH CONNORS

ALESSANDRA GALIZZI KROEGEL, Girolamo Genga's Alterpiece for S. Agostino in Cesena. Birgit Laschke, Arca di San Domenico. GIANCARLA PERITI, ". . . è una cosa divina: Correggio's *Mystic Marriage of St. Catherine and St. Sebastian*. GIOVANNA PERINI, Hints of Heterodoxy in Papal Bologna.

APPROACHES TO SPANISH LITERATURE

Chair: DIANE E. SIEBER

JOHN BEUSTERIEN, Black Spanish in the Early Modern Period. KATHLEEN BOLLARD DE BROCE, The Desanctification of Poverty in the Literary Works of Spanish *Erasmistas*. LUCIA BINOTTI, Forging Spanish Imperial Geneology from Classical Textuality to "Morisco" Prophecy.

RENAISSANCE IMAGE MAKING

Chair: ISABELLE HYMAN

LUCIENNE THYS-SENOCAK, Ottoman Fortifications and the Politics of Display. WILLIAM A. MCCLUNG, The Time of the Fete: Space Games and the Dilation of Time in the Renaissance Entree and Related Ceremonies. MARIA GALLI STAMPINO, Show and Tell: Spectacle and Ritual in Early Seventeenth-century Italy.

THE ITALIAN RELIGIOUS ENVIRONMENT

Chair: DONALD WEINSTEIN

NICHOLAS A. ECKSTEIN, In Search of the People: an Interim Report on Florentine Confraternities and Lay-Religious Life in the Early Cinquecento. MICHELLE M. FONTAINE, The Urban Elite and the Religious "Crisis" in Renaissance Italy. SHONA KELLY WRAY, Neighborhood Activity in Bologna during the Black Death.

RELIGIOUS EXPERIENCE AND DOCTRINE

Chair: TO BE ANNOUNCED

ABRAHAM STOLL, Milton and Monotheism: Tasso, Selden, and Milton's Truest Poesie. JUDITH H. ANDERSON, To Be or Not to Be: Topology and Reformation. RAMONA WRAY, Evidences for Glory: The Seventeenth-Century Conversion Narrative as Imaginative Expression.

*LETTERATURA E ARTI VISIVE NEL RINASCIMENTO
ITALIANO*

Chair: ROBERTO FEDI

FABIO DANELON, Immagini coniugali nel Machiavelli letterato e rappresentazioni del matrimonio nella pittura del Rinascimento. MARIA PIA ELLERO, Retorica e arte della memoria in G. Bruno. STEFANIA GIANNINI, La geometria della grammatica dall'Umanesimo al Rinascimento. GIOVANNA ZAGANELLI, Un "discorso unico" di stampa, scrittura e figura: Petrarca e Antonio Grifo (l'incunabolo Queriniano G.V. 15).

*VIOLENCE AND JUSTICE IN ENGLISH RENAISSANCE
LITERATURE*

Chair: JANE B. MALMO

JANE B. MALMO, Melancholy Becomes the Law: Divine Justice and Violence in Ben Johnson's "To Heaven." HELEN A. BORRELLO, Othello and the Rhetoric of Evidence. MELANIE ROSS, "Bloody instructions": Committing Rhetorical Violence in *Macbeth*. CHRISTOPHER JOHNSON, Donne's Second and Fifth "Satire."

FRIDAY, 24 MARCH

9:00 - 10:30am

*LITURGICAL CHANGE AT SAN LORENZO, FLORENCE:
AN INTERDISCIPLINARY APPROACH*

Chair: ANGELA DILLON-BUSSI

ROBERT W. GASTON, The San Lorenzo Constitutions and Liturgical Change, 1369-1566. JOHN A. STINSON, The Liturgical Books of San Lorenzo: a synoptic study of chant, 1353-1668. PETER HOWARD, Preaching at San Lorenzo.

*CLEMENT VII, SESSION 9:
CLEMENTINE HUMANISM*

Chair: JOHN MONFASANI

JULIA HAIG GAISSER, Pope Clement VII and Men of Letters. INGRID D. ROWLAND, Angelo Colocci and Clementine Culture. PHYLLIS PRAY BOBER, Convivial Traditions in Clementine Rome.

*IN THE ORBIT OF THE KING:
QUEENS AND MISTRESSES IN 16TH-CENTURY
FRANCE*

*Sponsored by the SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN
Chair: GEORGIANNA ZIEGLER*

SHEILA FFOLIOTT, Licit, but Outside/Illicit, but Inside: the Queen-Mistress Nexus in 16th-Century France. KATHLEEN WILSON-CHEVALIER, Queen Eleanor and Anne de Pisseleu, duchesse d'Etampes: Women and Power in the Second Half of the Reign of King Francis I. ELIANE VIENNOT, Marguerite de Valois and the Mistresses of Henri IV.

*WISDOM AND CATASTROPHE: KNOWLEDGE
ANCIENT AND MODERN IN RENAISSANCE
LITERATURE*

Chair: DAVID P. LAGUARDIA

DAVID M. POSNER, On the Cessation of Oracles. ERIC MACPHAIL, The Submersion of Tradition: A Platonic Myth in Machiavelli, Montaigne, and Francis Bacon. GEORGE P. HOFFMANN, Before the Fall: Challenging Universal History in Montaigne's "Of Cannibals."

THE WORLD SEES RENAISSANCE EUROPE

*Sponsored by NEW YORK UNIVERSITY
Chair: TO BE ANNOUNCED*

ANTONIO FEROS, Paradise Lost? America and Europe from Creoles' and Iberians' Perspectives. KUPPERMAN, KAREN, Native American Perceptions of European Culture in 17th-Century North America. RONNIE PO-CHIA HSIA, Chinese Views of Europe: 16th to 18th Centuries.

*UFFICIALI E PRATICHE DI GOVERNO NEGLI STATI
ITALIANI DEL RINASCIMENTO*

*Sponsored by the ISTITUTO NAZIONALE DI STUDI
SUL RINASCIMENTO*

CHAIR & COMMENTATOR: WILLIAM J. CONNELL

GIORGIO CHITTOLINI, Ufficiali e pratiche di governo nel dominio milanese. PIETRO CORRAO, Personale politico e governo nel regno siciliano del Tre-Quattrocento. GIAN MARIA VARANINI, Gli ufficiali nello Stato veneziano. ANDREA ZORZI, Il governo del dominio fiorentino.

ARCHITECTURAL STYLES

Chair: TO BE ANNOUNCED

ISABELLE HYMAN, Florentine Renaissance Architecture and the Burden of its Historical Past. MICHAEL LINGOHR, Close to the Popes: Palace Building in Renaissance Tuscany. A. LAWRENCE JENKENS, Building for a New Century: Piccolomini Family Palace Projects in Siena at the end of the Fifteenth Century.

HISTORICIZING THE RENAISSANCE

Chair: DANIEL BORNSTEIN

RAPHAEL FALCO, Is There a Geneology of Cultures? MARGRETA DE GRAZIA, Why "Renaissance" Became "Early Modern." LAURA CAMILLE AGOSTON, Re-burying Raphael.

ANCIENT BRITAIN

Chair: TO BE ANNOUNCED

WILLIAM ROCKETT, Roman Britain in Camden's *Britannia*. PETER PAROLIN, Barbarous Italy: *Cymbeline* and the Division of Rome. DAVID WEIL BAKER, Local Habitations and their Names: Reading Camden's *Britannia*.

THE USE OF SAINTS

Chair: TO BE ANNOUNCED

ERNESTO LIVORNI, When Death and Birth Conjoin: The Worship of St. John the Baptist in Renaissance Florence. CYNTHIA J. STOLLHANS, Catherine of Alexandria in the Service of Family Dynasties in Renaissance Rome. ELIZABETH RHODES, A Saint for One Season: Hagiography and Religious Politics in Early Modern Spain.

INTERPRETING MILTON

Chair: JASON P. ROSENBLATT

STELLA P. REVARD, Milton, Homer, and the Anger of Adam. AMY D. STACKHOUSE, Milton's Anxiety of Authorship: *Poems, 1645*. LAUREN SHOHEIT, "My Des-tin'd Urn": Subject and Object in Milton's "Lycidas."

FROM ITALY TO FRANCE

Chair: JOANN DELLANEVA

JEAN BRAYBROOK, Rémy Belleau's *La Reconnue* and Machiavelli's *Clizia*. MARTINE SAURET, L'écriture de la carte chez Rabelais dans *Gargantua et la Pantagrueline Prognostication*: viviers de signes. MIA COCCO, Serafino Aquilano (1466-1500) e la lirica francese del Cinquecento.

RENAISSANCE THEATER

Chair: PAUL V. BUDRA

LINDA MARIE ANDERSON, Those girls of Italy, take heed of them: Florence and the Dangerous Women of "All's Well That Ends Well." BRANDIE R. SIEGFRIED, Shadows of an Irish Grace on the Elizabethan Stage: Recognizing a Sixteenth-Century Irish Queen in Shakespeare's Plays. MATTHEW GREENFIELD, Trial by Theater.

VASARI

Chair: LUBA FREEDMAN

BETH L. HOLMAN, Benvenuto Cellini: Heroic Craftsman and Virtuoso Designer. ALESSANDRO GENTILI, New Pre-Renaissance Artistic Values in Dante's *Comedy*. PAOLA TINAGLI, "Servo grato di Vostra Altezza": Ferdinando I de' Medici and Giorgio Vasari the Younger.

INTERPRETING SHAKESPEARE

Chair: MARION WELLS

JANET ADELMAN, Shylock as Inquisitioner: Incising Difference in *The Merchant of Venice*. STEPHANIE CHAMBERLAIN, She said; s/he said: Identity, Misrepresentation and the Early Modern Marriage Contract in *Twelfth Night*. DAVID MCPHERSON, Classical Illyria, the Venetian Empire, and the Setting of *Twelfth Night*.

VARIETIES OF RENAISSANCE ENGLISH

Chair: JULIETTE CUNICO

CLARE M. MURPHY, Giovanni Pico, Gianfrancesco Pico, and Thomas More. ROBERT WATSON, Back to Nature. OWEN WILLIAMS, Arthington's *Seduction*, or, Exorcising Insanity in Elizabethan England.

UN ALTRO RINASCIMENTO:

CORTI SIGNORILI NEL QUATTRO-CINQUECENTO

Sponsored by the ISTITUTO DI STUDI RINASCIMENTALI *of* FERRARA

Chair: WERNER L. GUNDERSHEIMER

Commentator: WERNER L. GUNDERSHEIMER

GIOVANNI RICCI, La modellizzazione della corte estense. ANDREA EMILIANI, Longhi e il mito di Ferrara rinascimentale. GIANNI VENTURI, L'archivio cavalleresco tra Boiardo e Ariosto.

FRIDAY, 24 MARCH

11:00am - 12:30pm

RECREATIONS: MONTAIGNE'S ITALY

Sponsored by the VICTORIA UNIVERSITY CENTRE
FOR THE REFORMATION & RENAISSANCE STUDIES

Chair: MIA COCCO

JOHN MCCLELLAND, Late Renaissance Italian Sports to the Frenchman's Eye. LAURA L. WILLETT, The Texture and Perspective of Montaigne's Italy. ILANA ZINGUER, Montaigne et l'anthropologie.

CULTURAL GEOGRAPHY IN THE RENAISSANCE

Chair: TO BE ANNOUNCED

BENJAMIN SCHMIDT, The Old World and the New Revisited: The Curious Case of the Netherlands. WILLIAM O'REILLY, The German Habsburg Imagination and America. JOHN E. KICZA, From the Canary Islands to the Caribbean: Continuity and Change in the Organization and Character of Spanish Expeditions of Conquest.

CLEMENT VII, SESSION 10:

THE SIGNIFICANCE OF CLEMENT VII

CO-CHAIRS: KENNETH GOUWENS & SHERYL E. REISS
JOHN SHEARMAN, The Style of a Pontificate. CHARLES L. STINGER, The Place of Clementine Rome in Renaissance History.

*THE LEARNED AND THE POPULAR IN EARLY
MODERN ENGLISH DRAMA*

Chair: BRIDGET GELLERT LYONS

DAVID M. BEVINGTON, John Lyly and the Stage Magic of Popular-Elitist Culture. KENT CARTWRIGHT, The Learned and Popular Traditions and the Growth of Drama in the 1560's. ROBERT S. KNAPP, "Till all graces be in one woman": John Case, Much Ado about Nothing, and the Role of Opinion in Marriage.

THE EXPERIENCE OF WAR IN TUSCANY, 1500-1700

Chair: MARCELLO FANTONI

FRANCO ANGIOLINI, Piero di Niccolò Machiavelli e l'organizzazione della marina toscana. CARLA SODINI, The Military Organization of the Republic of Lucca During the Modern Age. NICCOLÒ CAPPONI, The Medicean Militia and the Fuorusciti, 1532 - 1554.

APPROACHES TO MIRACLES

Chair: TO BE ANNOUNCED

BRENDA DUNN-LARDEAU, The Marvellous in the Works of Marguerite de Navarre: Reminiscences and Criticism. CRAIG E. HARLINE, Miracles and This World: The battle for the Jesus Oak. ERIKA RUMMEL, Are Miracles a Laughing Matter? Cardinal Cisneros as Hero of a *Comedia*.

*PONTUS DE TYARD: IMITATION, INVENTION,
INNOVATION*

Chair: EVA KUSHNER, PRATT 322

Commentator: STEFANO CRACOLICI

JEAN-CLAUDE CARRON, The Meaning and Use of Dialogue in the *Discours philosophiques*. HEIDI MAREK, "Comme un autre Dédale trop heureux, sinon un autre Icare." L'aventure de l'inspiration poétique chez Pontus de Tyard. MARIE-MADELEINE FRAGONARD, Du discours élitiste à l'éducation du coeur et de l'esprit : les recueils des Homélies.

COMMISSIONE VINCIANA

Chair: TO BE ANNOUNCED

Panelists to be announced.

INSIDE THE PALAZZO VECCHIO

Chair: RONA GOFFEN

FRANCESCA FIORANI, Collecting by Maps: The Sala della Guardaroba Nuova of the Grand Duke Cosimo I. MELINDA HEGARTY, Benedetto da Maiano's Portal for the Sala dei Gigli of the Palazzo Vecchio: LAV. R. MED.. JANE LESLIE ZALOGA, Mapping Florence: The City Views in the "Sala di Gualdrada" of the Palazzo Vecchio.

READING SHAKESPEARE

Chair: TO BE DETERMINED

DONNA C. WOODFORD, "Evermore in Subjection": The Royal Wards and *All's Well That Ends Well*. JOHN E. WILSON, The Renaissance Liar: Iago and Rhetoric of Lying.

ITALIAN WOMEN POETS

Chair: TO BE ANNOUNCED

V. STANLEY BENFELL, The Narrative of the Self in Gaspara Stampa's *Rime*. PAUL H. D. KAPLAN, "I've Been Made a Villanella": an Anti-Pastoral Poem by Girolama Corsi Ramos. DENNIS J. MCAULIFFE, Rinaldo Corso's Edition and Espositione of Vittoria Colonna's *Rime*.

RACE AND MILLENARIANISM

Chair: ANGELO MAZZOCCO

SYLVIA A. BROWN, Milton, Missionaries, and the Millennium. IAN F. MACINNES, Altering a "Race of Jades": Vegetius' *De Re Militari* and Renaissance Constructions of Race. LINDA ANN KOCH, San Miniato al Monte and Florentine Millenarianism in the Fifteenth Century.

ITALIAN THEATER

Chair: ELISSA B. WEAVER

ANDREA W. CAMPBELL, A Spectacular Re-enactment of the Assumption in Siena Cathedral. ROSEANNA MUELLER, *The Play of St. Domitilla* and *The Play of St. Guglielma*: Female Sanctity and Chastity in the *Sacre Rappresentazioni* of Antonia Pulci. GIUSEPPE GERBINO, *Fabula Satyrica* or Tragicomedy? Early Opera and Pastoral Theater.

ENGLISH LITERATURE AND SOCIETY

Chair: GERMAINE WARKENTIN

MARK A. BAYER, Subversions of Stuart Politics in Phineas Fletcher's *Purple Island*. CHRISTOPHER IVIC, Anne Bradstreet: Multiple Texts, Multiple Identities. NAOMI CONN LIEBLER, Elizabethan Pulp Fiction: The Example of Richard Johnson.

SPENCER AND MARLOWE

Chair: TO BE ANNOUNCED

HOWARD B. NORLAND, The Ironic Dimensions of Victimization in Marlowe's *Jew of Malta*. JOSEPH D. PARRY, The Motion of the Soul and Spenser's *The Faerie Queene*, Book II. SWEN VOEKEL, "That ragged common-weale": Edmund Spenser and Territorial Reorganization in Early Modern Ireland.

READING RENAISSANCE LITERATURE

Chair: ALAN CLARKE SHEPARD

SARA A. TADDEO, "Licentia se tienen para quitar y poner los discretos": Liberty and License in Torre Naharro's *Propalladia*. SHIRLEY B. WHITAKER, Philip IV, Olivares, and Equestrian Spectacle at the Spanish Court: A View from the Tuscan Embassy. STEVEN M. GROSSVOGEL, Giovanni Boccaccio on *Fabula* and *Istoria*.

THE AMERICAN RENAISSANCE AND THE MYTH OF FLORENCE

Chair: MICHAEL J. COLLINS

Commentator: MICHAEL J. COLLINS

MARCELLO FANTONI, The "American Renaissance": The Ideological Dimension. FLAMINIA GENNARI SANTORI, Collecting the Florentine Renaissance in America. PATRICIA L. RUBIN, Charles Eliot Norton and the Teaching of a New Aesthetic.

FRIDAY, 24 MARCH

Trends Panel

TEATRO ODEON

2:00pm

JOSEPH CONNORS

PIAZZA NAVONA: RENAISSANCE PROMISE AND BAROQUE FULFILMENT

MARVIN TRACHTENBERG

TITLE TO BE ANNOUNCED

Closing Reception

VILLA I TATTI

4:30pm

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